エンジェルビーツ！ヘブンズドア

Angel Beats! Heaven's Door 1

作画：浅見百合子
原作：麻枝准（Key）
キャラクター原案：Na-Ga（Key）

Comic
Asami Yuriko
Original Story
Maedajun
Character Design
Na-Ga

yuri × angel

1

Asami Yuriko
浅見百合子

自他ともに認める生粋の鍵っ子マンガ家。
好きなキャラクターは、大山。夜食は、
すっかり麻婆豆腐と肉うどんが定番にな
ってしまったらしい。

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トラックに襲われた日向は、
見慣れぬ学園で目を覚ます。
そこで日向は「生徒会長」が
ある男を残酷に刺し貫く姿を目撃し――。
「天使」が「天使」となった理由が
描かれる!!　描き下ろし短編も収録!!

『Angel Beats!』前日譚も含め
完全コミカライズ!

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Maeda Jun
Character Design Na-Ga

►DENGEKI COMICS

ななついろ★ドロップス❶～❻ たかみ裕紀／ユニゾンシフト
D.C.Ⅱ Imaginary Future
～ダ・カーポⅡ イマジナリー フューチャー～❶～❺
卯花つかさ／CIRCUS　雨野智晴
マリッジロワイヤル❶～❻ 奈月ここ(Lime)／Navel
CLANNAD❶～❸ しゃあ／Key
戦国ランス❶～❷ 鳴瀬ひろふみ／アリスソフト
リトルバスターズ！❶～❷ 高木信孝／Key
リトルバスターズ！エクスタシー
朱鷺戸沙耶～SCHOOL REVOLUTION～ ZEN／Key
恋姫†夢想 ～ドキッ★乙女だらけの三国志演義～❶
ひづき夜宵／BaseSon
おひめさまナビゲーション❶～❸ たかみ裕紀／SATZ
闘神都市Ⅲ❶ 矢吹 豪／アリスソフト
俺の妹がこんなに可愛いわけがない❶～❸
いけださくら／伏見つかさ
夜明け前より瑠璃色な -Moonlight Cradle-❶
鵜みそホエホエ／オーガスト
ToHeart2 AnotherDays❶ 双／Leaf
うみねこのなく頃にEpisodeX❶
ROKKENJIMA of Higurashi crying
竜騎士07／緋色雪／宮城季詩子(エッジワークス)
Flyable Heart❶ 石見翔子／ユニゾンシフト
天神乱漫LUCKY or UNLUCKY!?❶ やまぶき綾
キスよりさきに恋よりはやく 唐辛子ひでゆ／SkyFish
ストロベリー・パニック！❶～❷ たくみなむち／公野櫻子
うたわれるもの❶～❷ 島草あろう／AQUAPLUS
FORTUNE ARTERIAL Character's Prelude❶
佐々木あかね／オーガスト
アリアンロッド・サガ・コンチェルト❶
佐々木あかね／菊池たけし／FEAR
ひめナビevolution❶ らいな／SATZ
でんしょ！❶ へかとん
科学の王子と魔法の姫❶ 鈴木玖
スカイギア❶ 斉藤ロクロ
Angel Beats! -Heavens' Door❶ 浅見百合子

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Heaven's Door
Asami Yuriko+Maeda Jun

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#01
PRINCIPAL'S OFFICE
YOU'RE LATE!
SORRY, YURIPPE. IT'S JUST THAT THIS GUY GOT LOST IN THE DORMS AND...
WE'VE ALREADY FINISHED THE STRATEGY MEETING.

WAIT...
WHAT'S WITH YOUR UNIFORM?
HUH?
GET CHANGED RIGHT NOW, YOU IDIOT!
OH, CRAP!! I WAS HALF-ASLEEP AND ACCIDENTALLY WORE MY OLD ONE!
YOU SURE HAVE GUTS, DON'T YOU, HINATA-KUN?
WHOA!

GEEZ!
MAN, I THOUGHT SHE WAS GOING TO KILL ME...
.....
NO...
I WAS JUST THINKING THAT YOU HAVE AN NPC UNIFORM, TOO.
HM? YOU LOOK LIKE YOU WANT TO SAY SOMETHING.
...YEAH, I DON'T KNOW IF I SHOULD EVEN BE TELLING YOU THIS.
?
OF COURSE. BOTH YURIPPE AND I STARTED OUT WEARING THESE.
.....

I...
...COULDN'T...
...EVEN MOVE.
TL NOTE: SHINDA SEKAI SENSEN = AFTERLIFE WAR FRONT
YURIPPE AND MY... NO, THE SHINDA SEKAI SENSEN'S...
OUR FIRST MEETING WAS LIKE THIS.

...MY FINAL MEM-ORY.
THAT WAS ...

UGH...
.....
LET'S SEE... I'M PRETTY SURE THERE WAS A TRUCK...
HUH? WHAT'S WITH THIS UNIFORM? WHEN DID I...
PAT
...WHERE AM I?
.....?

HUH?
...WHO ARE YOU?
THE STUDENT COUNCIL PRESI-DENT.
GET UP. CLASS IS STARTING.
HUH? WHAT ARE YOU TALKING ABOUT? WHERE AM I? HEY!!

WAI...
WAIT! YOU'RE MISTAKEN!
I'M NOT A STUDENT HERE...
SFX: SLIDE
OH.
HINATA, YOU'RE LATE.
WHOA, SORRY, UMM...

SFX: CHATTER, WHISPER
WHAT'S WRONG, HINATA-KUN?
HURRY UP AND GET TO YOUR SEAT.
...HUH...?
WH... WHAT ARE YOU TALKING ABOUT?
YOU'RE LATE, HINATA-KUN.
IT'S KINDA ...
WHY ARE YOU SPACING OUT?
sit
WHAT'S WITH THESE GUYS...
... WEIRD.

THIS IS WEIRD, ISN'T IT!? WHAT THE HECK'S GOING ON!?
THESE GUYS I DON'T RECOGNIZE ARE CALLING MY NAME, AND MY SEAT'S HERE AS IF IT WERE NATURAL.
WHY WAS I IN SOME UNKNOWN SCHOOL IN AN UNKNOWN UNIFORM ONCE I WOKE UP!?
SFX: BAM
WHAT'S WRONG WITH THIS WORLD!?
IS THIS SOME SORT OF DREAM!?

GRAB
WHA...
WHAT IS THIS...
WHAT'S HAPPENED TO THE OUTSIDE WORLD...!?
READY, SET...

BAM
!?
WAI--
WHOOOOOOOAAAAAAAA!
AHHHHHH!
BAM

HAA
HAA
HA
HA...
ARE YOU AWAKE NOW?
I KNOW WHAT YOU WANT TO SAY.
YES, IT'S EXACTLY WHAT YOU'RE THINKING.
I KNOW EVEN WITHOUT YOU SAYING ANYTHING.

WHAT ARE YOU TALKING ABOUT!?
YOU WERE THE BITCH WHO KICKED ME, WEREN'T YOU!? WHAT IF I DIED!?
AND ANYWAY, I DID WELL TO EVEN SURVIVE FROM THAT HEIGHT!! A MIRACLE OCCURRED!!
WHO ARE YOU!?
OH, YOU THOUGHT I WANTED TO SEE IF YOU WOULD DIE OR NOT?
WHAT KIND OF A TEST OF COURAGE IS THIS!?
OH, SO YOU'RE EVEN MORE OF AN IDIOT THAN I THOUGHT YOU WERE
I THOUGHT YOU'D ALREADY REALIZED A WHILE BACK.
WHAT ARE YOU TALKING ABOUT!?
WHAT ARE YOU TWO GOING TO DO ABOUT CLASSES?
AH, WE'LL BE GOING BACK.

...SO? WHAT DID I NOT NOTICE?
LET'S GO SOME-WHERE ELSE.
THIS IS...
...THE WORLD OF THE AFTERLIFE.
HUH?

I DON'T GET IT.
YOU SHOULD HAVE MEMORIES OF DYING.
WHEN YOU AWOKE, YOU WERE HERE.
I'M... DEAD...?
FINALLY. YOU LOOK LIKE YOU UNDERSTAND.
.....
WELL, THERE'S ONE THING YOU CAN DO.
JOIN MY ORGANIZATION.
NO. I HAVEN'T UNDERSTOOD ANYTHING. I'M JUST COMPLETELY CONFUSED.
IN THE FIRST PLACE, WHO ARE YOU?
I'M A HUMAN, JUST LIKE YOU.
YOU MAKING FUN OF ME? EVERYONE ELSE IS HUMAN, TOO.

WAIT... ARE YOU SERIOUS? TRY USING YOUR HEAD FOR A BIT.
JUST THINKING ABOUT BEING GROUPED TOGETHER WITH THOSE GUYS DRIVES ME NUTS.
YOU REALLY SAY WHAT YOU WANT, HUH?
WELL, JUST THINK ABOUT THIS WORLD.
DAMN...
UMM... YOU'RE HUMAN... AND THAT CONVERSATION MADE YOU ANGRY.
SO THERE ARE OTHERS HERE THAT AREN'T HUMAN?
25 POINTS.
I DON'T WANT TO HEAR SCORES!! JUST ANSWER ME!!
OH, JUST KEEP ANSWERING UNTIL YOU GET 100 POINTS!! DON'T DISAPPOINT ME!
UGH...

OKAY, WELL, SHE'S A GIRL.
...AND A PRETTY ONE AT THAT.
NO NO NO.
HER AGGRESSIVE ATTITUDE IS COMPLETELY DIFFERENT FROM THE REST OF THE CLASS FROM BEFORE...
...AHHH...
COULD IT BE... THAT THOSE STUDENTS WEREN'T HUMAN?
AND THE TEACHERS, TOO?
I SEE... I GET IT NOW!!
80 POINTS.
90 POINTS.
AND THE REST?

AHHH, THIS GUY REALLY IS AN IDIOT!
THE REST ARE MONSTERS!! AND THEY WANDER OUTSIDE OF THE SCHOOL!!
IF YOU STILL CAN'T, THEN THIS TIME IT REALLY IS GOOD. BYE.
THEN ANSWER. I JUST GAVE YOU THE BIGGEST HINT POSSIBLE.
I'LL SEARCH FOR SOMEONE ELSE. GOODBYE.
A HINT... IN THAT CONVERSATION WE JUST HAD?
DAMMIT... WHY? BEFORE THIS, SHE'D JUST SAY WHATEVER SHE FELT LIKE.
I DON'T WANT HER TO ABANDON ME.
W-W-W-WAIT!! THAT ONE DIDN'T COUNT!! WE'VE COME THIS FAR, YOU CAN'T JUST DO THAT, SO TELL ME!!
IT'S PROB-ABLY...

...THAT SHE'S A REAL HUMAN, UNLIKE THE OTHERS IN THE CLASS.
AND BECAUSE SHE KNOWS ABOUT THIS WORLD.
...I SEE. YOU SAID THAT YOU'D LOOK FOR SOMEONE ELSE...
I GET IT. THE ANSWER IS THIS:
BASICALLY, THERE ARE HUMANS JUST LIKE US THAT CAME TO THIS WORLD AFTER DYING.
99 POINTS.
STILL NO GOOD ...?
I TOLD YOU ALREADY. THIS IS THE WORLD OF THE AFTERLIFE. SO WHO ELSE IS LEFT?
"WHO"... IT'S ONLY... PEOPLE LIKE US WHO HAVE DIED, RIGHT?
IDIOT. WHO'S THE ONE THAT BRINGS THOSE DEAD PEOPLE HERE TO THE NEXT WORLD?

HUH... DON'T TELL ME...
GOD...?
IT'S EXACTLY WHAT YOU'RE THINKING. SAY IT.
...FINALLY, 100 POINTS.
YOU REALLY ARE AN IDIOT, HUH?

I HAVEN'T. BUT HE'S DEFINITELY HERE. THE ONE WHO CREATED THIS RETARDED WORLD WITH A SCHOOL FOR DEAD PEOPLE.
GOD... SO HE REALLY EXISTS!? IN THIS WORLD? WHERE!? HAVE YOU MET HIM BEFORE!?
I SEE.
EVEN IF WE CALL HIM "GOD", HE MAY NOT BE AN EXISTENCE THAT WE'RE FAMILIAR WITH.
OH, YEAH. WHAT ARE THOSE GUYS THAT AREN'T HUMAN THEN?
HOWEVER, I THINK THAT SOMEWHERE SOMEONE WITH SIMILAR POWERS IS PULLING THE STRINGS IN THIS WORLD.
THEY'RE DECORATIONS DESIGNED TO SEEM LIKE THEY'RE SPENDING THEIR SCHOOL LIFE WITH YOU.

TO TELL EVERYONE APART, THE ONES WHO BEHAVE UNNATURALLY ARE HUMANS, AND THE REST ARE THEM.
YOU CAN ALSO BECOME FRIENDS WITH THEM, BUT THEY'RE A LIFELESS GROUP OF FAKES
IF YOU TALK TO THEM, THEIR DIALOGUE IS CAREFULLY CRAFTED
I GUESS. I WAS KINDA WORRIED ABOUT IT THOUGH.
...SO, I MANAGED TO GET 100 POINTS. DOES THAT MEAN I GET TO BECOME YOUR COMRADE?
THERE'S NO DOUBT YOU KICKED ME OFF.
LIKE HOW YOU CAME FLYING DOWN FROM THE ROOF.
...IN THAT CASE, INTRODUCTIONS. WHAT'S YOUR NAME?
I'M HINATA.

YURI.
WHAAAAT!! IT'S THE SAME AS MY MOM'S! THAT'S SO CREEPY!! DON'T YOU HAVE A NICKNAME OR SOMETHING?
WHY WOULD I CARE ABOUT YOUR CIRCUMSTANCES? I'VE ALWAYS BEEN CALLED "YURI" UP UNTIL NOW.
♫
WELL...
YURIPPE.
!?

LIKE HELL I WILL, YOU IDIOT!!
OH COME ON, IT'S CUTE, ISN'T IT? YOU CAN CALL ME HINACCHI.
WHAT'S WITH THAT!? YOU HAVE THE WORST TASTE EVER!!
SEARCH? WE DON'T EVEN KNOW WHERE TO START.
SO? WHAT ARE WE GONNA DO NOW, YURIPPE?
STOP CALLING ME THAT! IT'S OBVIOUS, ISN'T IT? WE'RE GOING TO SEARCH FOR GOD.
THIS WAS ...
SO, WE'LL DRAG HIM OUT. WE'LL CREATE A SITUATION WHERE HE HAS NO CHOICE BUT TO COME OUT.

THAT DAY WAS...
...WHAT ARE YOU GONNA DO AFTER YOU FIND HIM? ASK HIM TO BRING US BACK TO LIFE?
IDIOT. OF COURSE NOT.
I'M GONNA GIVE THAT GUY WHO FORCED THIS UNREASONABLE LIFE ON US...
...ONE DAMN GOOD PUNCH. ...NO...
...WHEN YURIPPE AND I MET FOR THE FIRST TIME.

THAT WAS THE BEGINNING OF OUR BATTLE...
I'LL GIVE HIM AS MANY PUNCHES AS HE CAN TAKE!!

Angel Beats!
Heaven's Door

CLUNK
02
WELL?
HOW DO WE MAKE GOD COME OUT OF HIDING?
HMM...
LET'S KILL ALL OF THE STUDENTS IN THE SCHOOL.
HE'LL COME RUSHING OUT FOR SURE!

WELL, YOU CAN START KILLING THE SENIORS! ♪ I'LL BE TAKING CARE OF THE FRESHMEN!
Wait wait a wait
HOW COULD YOU SAY SOMETHING SO INHU-MANE!? DON'T YOU HAVE ANY OTHER IDEAS!?
OH, SHUT UP. YOU SCARED? YOUR VICTIMS AREN'T HUMAN, YOU KNOW.
WAAAAAIIIIIT!!
THAT'S NOT WHAT I MEAN! I JUST DON'T WANT TO!

IT'S AS IF...
WE WERE HOMICIDAL MANIACS!!
...HOMICIDAL MANIACS...
...I... SEE...
?
I...
IF I... DID THAT...

YURI-PPE ...?
U-UMM...
FOR NOW, LET'S GO BACK TO THE ROOF AND THINK OF A MORE HUMANE WAY OF...
...I GUESS.
SPN 3
WELL, DO YOU HAVE ANY IDEAS? YOU REJECTED MINE, SO AT LEAST THINK OF ONE YOURSELF!!
ONE WITH ENOUGH IMPACT TO GET GOD TO COME OUT INSTANTLY!!
WHAT...!? UMM, WHAT ABOUT BREAKING ALL THE WINDOWS IN THE SCHOOL BUILDING AT NIGHT?
YOU'RE SUCH A SISSY! GIVE ME SOMETHING THAT'S ON THE LEVEL OF KILLING EVERY SINGLE STUDENT IN THE SCHOOL!
A-AS IF THERE COULD BE ANOTHER ONE AT THAT LEVEL!!

tap
UGH... W-WELL...
HUH... YOU CAN'T EVEN COME UP WITH A SINGLE IDEA.
HOW USELESS CAN YOU BE?
SO, I'M WILLING TO RISK MY LIFE IN DANGEROUS SITUATIONS.
I'M CONFIDENT IN MY REFLEXES AND I'M QUITE STRONG, TOO! I AM A GUY, AFTER ALL.
OH CRAP, I FORGOT!!
I'M ALREADY IMMORTAL, THOUGH.
HINATA-KUN...
I'LL PROTECT YOU, YURIPPE!

CREAK
WHAT'S ALL THIS NOISE?
OH, RIGHT!!
YOU'RE ALREADY DEAD, AREN'T YOU?
NO WAY! I'D RATHER DIE THAN FLIRT WITH YOU!!
HINATA-KUN, YOU'RE HITTING ON ME, AREN'T YOU? TO THINK THAT YOU'RE TRYING TO FLIRT WITH ME.
IT'S CLASS TIME.

THE STUDENT COUNCIL PRESI-DENT...!
S-SAME TO YOU.
I'VE RECEIVED PERMISSION FROM THE TEACHER TO REMIND YOU TO RETURN TO CLASS.
HUH?
HINATA-KUN, NOW'S YOUR CHANCE. DO SOMETHING TO THE STUDENT COUNCIL PRESIDENT!
NO, I'M FINE...
IF YOU CAN'T THINK OF ANYTHING, I CAN THINK OF SOMETHING FOR YOU.
SHE'S THE ONE THAT CONTROLS THE REST OF THE STUDENTS. COMPARED TO THEM, SHE'S AS CLOSE TO GOD AS IT GETS. NOW SHOW ME THAT YOU CAN DO SOMETHING WITH IMPACT!!
EVEN IF YOU SAY THAT...
I GUESS I'LL ASK SOME QUESTIONS FOR NOW...
YOU KNOW, MISS STUDENT COUNCIL PRESIDENT.
YES?

AH, IT'S SOMETHING SUPER IMPORTANT. IF YOU DON'T ANSWER, I'M NOT GOING BACK TO CLASS.
...IS THAT SOMETHING YOU HAVE TO ASK NOW?
DO YOU BELIEVE THAT GOD EXISTS?
WELL, I DON'T KNOW.
.....
WHAT ABOUT IF HE DID EXIST?
I CAN'T IMAGINE IT.
DAMN, SHE'S FEIGNING IGNORANCE... I GUESS I'LL ASK SOMETHING MORE PERSONAL.
OH YEAH...

I WONDER IF THESE GUYS CAN FALL IN LOVE?
IS THERE ANYONE YOU LIKE?
.....
Hm?
LIKE I SAID, IS THERE A BOY YOU LIKE?
NO, THERE ISN'T.
Oh
WELL THEN!

WHAT WOULD YOU DO IF I WERE TO CONFESS TO YOU?
...I DON'T KNOW.
I'VE THOUGHT THAT EVER SINCE I FIRST MET YOU. THIS IS LOVE, ISN'T IT? ISN'T IT, STUDENT COUNCIL PRESIDENT?
I REALLY THINK THAT YOU'RE KINDA CUTE, STUDENT COUNCIL PRESIDENT.
ゴゴゴ...
ゴゴゴ...
ゴゴゴ
SFX: ROAR

GO OUT WITH--
SFX: PLINT
INFIRMARY #1
医局
第一保健室
WHY YOU LITTLE...
DID YOU COME HERE SO THAT YOU COULD HIT ON GIRLS!?

YOU BITCH!!
HOW MANY TIMES HAVE YOU KICKED ME DOWN ALREADY!? I THOUGHT I WAS GONNA DIE AGAIN!! IT'S AMAZING I'M STILL ALIVE; IT MUST HAVE BEEN ANOTHER MIRACLE!!
AHAHA... LIKE I SAID, YOU CAN'T DIE.
WELL, IT'S BECAUSE YOU CAN'T THINK OF ANYTHING ELSE BUT FULFILLING YOUR OWN DESIRES!!
IT'S NOT LIKE I WAS CONFESSING FOR REAL!! I WAS JUST WONDERING WHETHER THEY COULD FALL IN LOVE OR NOT!!
HMPH... LOVE...
HINATA-KUN, YOU'RE QUITE A ROMANTIC, HUH?
NO, YOU'RE JUST COLD-HEARTED!

HMPH... WHAT ARE YOU SAYING?
IS LOVE EVEN NECESSARY IN A WORLD LIKE THIS?
WITH ALL OF THESE PAINFUL MEMORIES ETCHED INTO OUR HEARTS, THERE'S NO WAY WE COULD...
...SHE'S...
...ISN'T THAT WHY, THOUGH?
...FALL IN LOVE.

I THINK IT'S A GOOD IDEA. IN THIS WORLD, IF WE DO THINGS LIKE FALL IN LOVE, SLOWLY... I THINK THAT WE MAY BE ABLE TO HEAL THOSE WOUNDS FROM WHEN WE WERE ALIVE
...YOU'RE TOO IMPATIENT, SO YOU'LL GET EXHAUSTED EVEN BEFORE WE FIND GOD.
WHOA... YOU'RE TRYING TO FLIRT WITH ME AGAIN...
T-THAT'S NOT IT! I'M JUST WORRIED ABOUT YOU!!

SHE'S ALWAYS RUNNING AROUND SOMEWHERE...
...HMM?
WHY DOES SHE PAY NO ATTENTION AT ALL TO EVEN A LITTLE BIT OF HAPPINESS?

PFF
TH...
THEN I'D...

SO... WHAT IF... I FELL IN LOVE WITH YOU, HINATA-KUN?
WELL, IN ANY CASE, I'LL ALWAYS BE YOUR PARTNER.
Hmph
I'LL BE FINE BY MYSELF. YOU'RE USELESS, ANYWAY.
BESIDES, IT'D BE A PROBLEM IF YOU FELL IN LOVE WITH ME.
DON'T WORRY, THAT WILL NEVER HAPPEN.
HMM?

SFX: SLAM
...THIS BITCH...
BWAHAHA HAHAHA
AS IF THAT'D EVER HAPPEN!! YOU REALLY ARE AN IDIOT!!

RUMBLE
YOU KNOW...!

WHAT?
...I WAS THINKING THAT WE HAVE ONE MORE NEED... SEEING YOU MAKES IT SEEM LIKE THERE IS...

...I CAN STILL GET HUNGRY EVEN THOUGH I'M DEAD?
OF COURSE WE STILL HAVE OUR FIVE SENSES, AND WE CAN GET SLEEPY, TOO

BOYS WITH THAT BUILT UP IN THEM ARE REALLY PITIFUL, HUH... IF YOU WERE INTERESTED IN ME, I COULD HAVE HELPED YOU OUT THERE.
WHAT A PITY.
Hmph
RELAX, YOU DEFINITELY WON'T HAVE IT.
WHY DID YOU TURN PALE THERE!? AREN'T YOU SUPPOSED TO BLUSH IN SITUATIONS LIKE THAT!?
I CAN'T SEE YOU AS ANYTHING BESIDES A DEMON ANYMORE!! ANSWER ME HONESTLY!!
...YOU... YOU'D HELP... ME...?
SFX: QUICK MOVEMENT

SO YOU WERE LYING, AFTER ALL!
AHA HA HA HA, LET'S GET TO THE CAFETERIA QUICKLY, HINATA-KUN.
ARE YOU REALLY GONNA HELP ME!?
THAT FELT SO GOOD.
AHH...
THAT WAS DELICIOUS!

IF YOU'RE SO EASILY PLEASED IN THIS WORLD, YOU'LL MOST LIKELY DISAPPEAR AND PASS ON.
THIS IS JUST A PLACE FOR ONE TO SORT OUT THEIR HEARTS AT THE VERY END! ONCE YOU HAVE NO MORE REGRETS, YOU'LL DISAPPEAR!
Sigh
...DO YOU WANT TO DISAPPEAR?
HUH?
YOU HAVE TO LEARN THINGS LIKE THIS THROUGH EXPERIENCE. I WENT THROUGH THE SAME THING, TOO.
REALLY? CRAP... I WASN'T THINKING AND BECAME SATISFIED JUST LIKE THAT. TELL ME THINGS LIKE THAT EARLIER...
EW, GROSS... SO YOU *DO* LIKE ME, DON'T YOU?
I REALLY DON'T WANT TO DISAPPEAR YET. I'LL HAVE TO BE CAREFUL.
I DON'T WANT TO LEAVE YOU ALONE, EITHER.
THAT'S NOT IT! IT'S BECAUSE WE'RE PARTNERS, YOU KNOW! *PART-NERS!* WE'RE GONNA FIND GOD AND BEAT HIM UP!

Smile
SO YOU DO GET IT...
AS FOR MONEY, WE CAN GET THE SCHOLARSHIPS WHICH HAVE ALREADY BEEN PREPARED IN THE OFFICE. WE'LL GO TOMORROW.
FOR TODAY, LET'S JUST GO BACK TO THE DORMS AND REST.
DORMS?
YEP, WE ALL LIVE IN DORMS HERE. THE BOYS' DORM IS THAT WAY.
BY THE WAY, THEY'RE ALL BASIC 2-PERSON ROOMS, SO THERE WILL DEFINITELY BE A ROOMMATE THERE WAITING FOR YOU.
UGH... REALLY?
OF COURSE, THAT PERSON WON'T BE HUMAN.
I'VE ALREADY DRIVEN MINE OUT!

WHAT AN EX-HAUSTING DAY.
.. AH
SEE YOU TOMORROW.
GOOD NIGHT.
ON TOP OF DYING,
I WAS DRAGGED AROUND BY THIS FOUL-MOUTHED AND VIOLENT GIRL.
HOW TER-RIBLE ...
OH, AND TOMORROW, YOU'RE PAYING ME BACK THE MONEY FOR THE FOOD JUST NOW!

CLICK
'SUP, I'M HINATA, YOUR ROOMMATE FROM TODAY ON.
I STILL CAN'T BRING MYSELF TO HATE HER THOUGH...
OH, NICE TO MEET YOU.
OOYAMA
HINATA
...HERE, HUH?
I'M OOYAMA. I'LL BE IN YOUR CARE.

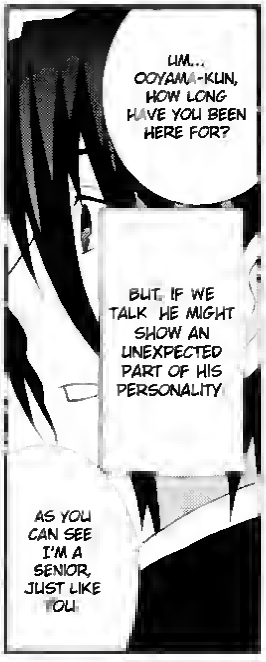
THE DESK IS OVER THERE. YOU CAN HAVE THE TOP BUNK
...NICE TO MEET YOU.

HE'S LIKE THE VILLAGER A YOU FIRST MEET IN AN RPG.
HE SEEMS LIKE A NICE GUY, BUT HE HAS NO PERSONALITY. THE WAY HE LOOKS AND TALKS IS SO GENERIC ..

.. WHAT ABOUT... SPORTS?
I GUESS I LIKE WATCHING THEM MORE THAN PLAYING.

...FAVOURITE MUSIC?
I LIKE J-POP.

WHAT ARE YOUR HOBBIES?
READING AND MUSIC APPRECIA-TION, I GUESS.


UM... OOYAMA-KUN, HOW LONG HAVE YOU BEEN HERE FOR?
BUT, IF WE TALK HE MIGHT SHOW AN UNEXPECTED PART OF HIS PERSONALITY.
AS YOU CAN SEE I'M A SENIOR, JUST LIKE YOU.

HE'S A GOOD GUY... A REALLY GOOD GUY, BUT...
HE HAS ABSOLUTELY NO PERSONALITY!!
ARE ALL OF THE REGULAR STUDENTS LIKE THIS!?
WHAT'S WRONG?
LET'S GO TO THE BATH. I'LL LEAD THE WAY.
I MISS THE FOUL MOUTH OF THE HUMANLIKE YURIPPE...!
OH, YURIPPE...
SURE...
YURI-PPEEEE!!
OH, GOOD MOR...

EHHH!?

BAM
THIS IS BAD... ONE NIGHT PASSES AND HIS THIRD EXPLOSION OF DESIRE APPEARS. SORRY, BUT WE'RE GOING TO HAVE TO GO OUR SEPARATE WAYS.
TH... THAT'S NOT IT...
HMM... THAT MUST HAVE BEEN UNFORTUNATE.
MY ROOMMATE IS JUST SO UNHUMANLIKE THAT IT'S CREEPY! YOU DON'T KNOW HOW MUCH I LONGED FOR ANOTHER HUMAN!
SOB

OKAY... MY BAD.
I THOUGHT THAT YOU WERE A DANGEROUS SEX OFFENDER OR SOMETHING.
FOR NOW, WE CAN MEET DURING THE DAY, SO STOP JUMPING ME LIKE THAT.
WELL, WHAT ARE WE GONNA DO TODAY?
CONTINUE TO DRAG GOD OUT, OF...
SFX: BANG

...HUH?
JUST NOW...
NO WAY...
THE SOUND OF... A GUN!?
WHAT IS THIS!? THERE ARE THINGS LIKE THAT IN THIS WORLD, TOO!?
THERE AREN'T! THERE SHOULDN'T BE THINGS LIKE THAT HERE...

SOMEONE MUST HAVE BROUGHT IT HERE...!
THERE'S ANOTHER "HUMAN" BESIDES US!
I'M GOING! I HAVE TO GET THAT!
DASH
BOTH! HE'LL DEFINITELY BECOME A RELIABLE PARTNER!
"THAT" BEING THE GUN?
OR THE GUY WHO BROUGHT IT HERE!?
BUT HE'S A GUY WHO'D FIRE A GUN IN THE SCHOOL!

...IF WE DON'T...
...HE'LL MESS THEM UP...
...THE GEARS THAT MAKE THIS WORLD TURN!

Angel Beats!
Heaven's Door

#03
ATTENTION, ALL STUDENTS. PLEASE RETURN TO YOUR CLASSROOMS AND WAIT FOR FURTHER INSTRUCTIONS FROM YOUR HOMEROOM TEACHERS.
I REPEAT...
LOOK!
PRINCIPAL'S OFFICE
校長室
THAT CROWD! THAT MUST HAVE BEEN WHERE IT HAPPENED!
THE PRINCIPAL'S OFFICE!
HEY, ISN'T THAT...

...THE STUDENT COUNCIL PRESI-DENT...?

WHAT'S SHE DOING HERE? THERE WAS THAT ANNOUNCEMENT JUST NOW ..
AH!
SHE WENT IN! ISN'T THAT DANGEROUS!?
WE'RE GOING IN, TOO!
...WHO IS IT?

I SAID THAT I'D KILL THE PRINCIPAL IF ANYONE CAME IN HERE, RIGHT?
.....
H-HE... HELP ME...
ハッ?
...HUH?

STOP RIGHT THERE, YOU TWO!
STUDENTS WERE TOLD TO STAY IN THEIR CLASSROOMS! THE PRINCIPAL'S OFFICE IS DANGEROUS RIGHT NOW!
DIDN'T THE STUDENT COUNCIL PRESIDENT JUST GO IN THERE!? WE HAVE TO HELP HER!
THAT'S BECAUSE SHE...
BANG
!!
BANG
WHAT IS THAT!?

AH! HEY, STOP!
SFX: SLAM
...WHAT...

STAGGER
WHA...
STEP
SFX SHUUU
WHAT..
IS THIS ..

WAAHHH
PRINCIPAL, ARE YOU OKAY!?
FOR NOW, LET'S CARRY HIM OUT OF HERE!!
AHH... S-SOMEHOW...
WHAT IN THE WORLD...
HEY, HAVE YOU HEARD?

SFX: CHATTER
THIS MORNING'S ANNOUNCEMENT WAS APPARENTLY BECAUSE SOME HOODLUM TOOK THE PRINCIPAL HOSTAGE IN HIS OWN OFFICE. HE THEN SHUT BOTH THE PRINCIPAL AND HIMSELF INSIDE!
NO WAY! THAT'S SO SCARY...
YEAH, BUT HE'S ALREADY BEEN CAUGHT, AND EVERYTHING SEEMS TO BE FINE NOW.
THANK GOODNESS!
SO WHAT ARE YOU GOING TO EAT?
CLINK
NOT GONNA EAT?
.....
CHEER UP. I UNDERSTAND THAT YOU'RE UPSET BECAUSE WE COULDN'T MAKE THAT GUY BECOME OUR PARTNER, BUT THERE'LL STILL BE PLENTY OF OPPORTUNITIES TO..
THAT'S NOT IT, YOU IDIOT!

I DON'T CARE ABOUT THAT! YOU SAW IT TOO, DIDN'T YOU!?
THAT STUDENT COUNCIL PRESIDENT'S ACTIONS!
SFX: SLAM
O-OF COURSE I DID I WAS A BIT SHOCKED AT FIRST.
I NEVER EXPECTED HER TO DO SOMETHING LIKE THAT, SINCE SHE LOOKS SO SHY.
YOU...!
RIGHT NOW, IF YOU DON'T SAY ANYTHING USEFUL, I'LL PRY OUT YOUR EYEBALLS WITH CHOPSTICKS.
No~
YOUR JOKES ARE SCARY!
I'M NOT JOKING!
NO MATTER HOW YOU THINK OF IT, THAT STUDENT COUNCIL PRESIDENT IS STRANGE!
IT'S TOO IRREGULAR!

STAB
SHE WASN'T HOLDING ON TO THAT BLADE, EITHER
GYAAA-HHHH!
Ignore
My... My eyes!
WHAT THE HECK IS THAT WEAPON OF HERS!?
DID YOU SEE ANYTHING LIKE THAT WHEN YOU WERE STILL ALIVE?
AH, THAT...
IT GREW RIGHT FROM HER ARM, AND THEN DISAPPEARED...
I WONDER WHERE SHE TOOK THAT THING OUT FROM. WAS IT SOME SORT OF MAGIC TRICK...?
...AS IF IT WERE MADE OF LIGHT.

NO WAY .. THERE'S NO WAY THAT HUMANS CAN DO THAT, RIGHT?
YEAH... SHE MIGHT NOT BE HUMAN.
IT COULD BE POSSIBLE THAT...
...SHE IS GOD.
THINK ABOUT IT. THIS MAY BE THE WORLD OF THE AFTERLIFE, BUT IF YOU EXCLUDE THE PART ABOUT IMMORTALITY,
NOTHING WOULD HAVE CHANGED RELATIVE TO WHEN WE WERE STILL ALIVE
IT'S NOT LIKE GRAVITY'S BEEN REVERSED, OR LIKE WE CAN RUN FASTER THAN THE SPEED OF SOUND, SO OF COURSE IT'S IMPOSSIBLE FOR BLADES TO GROW OUT OF ARMS.

HOWEVER, THAT STUDENT COUNCIL PRESIDENT'S DIFFERENT. SHE CLEARLY HAS SUPERNATURAL POWERS.
AT THE VERY LEAST, SHE'S SPECIAL IN COMPARISON TO THE REGULAR STUDENTS.
I SEE. IF THAT'S TRUE, THEN THAT REALLY IS IRREGULAR.
WHY DON'T WE JUST DIRECTLY ASK HER IF SHE'S GOD?
IDIOT. IN ANY CASE, WE NEED TO PLAY DUMB.
OTHERWISE, SHE COULD BRUSH US OFF BY SAYING THAT WE SAW WRONG.
WE HAVE TO ASK HER WHEN THAT BLADE OF HERS COMES OUT.

...MAYBE IT WAS JUST MY IMAGINATION.
HEY NOW.
The light was making me see things
Eh heh ☆
ANYWAY, WE NEED TO FIGURE OUT A WAY TO DETERMINE WHAT SHE REALLY IS...
カチャ
CLINK
OH? HINATA-KUN.
YO.
MY ROOMMATE
WHO IS HE?
MAY I SIT NEXT TO YOU?
AH.. WE WERE JUST HAVING A VERY COMPLICATED DISCUSSION..
IT'S OKAY. I'M LEAVING NOW ANYWAY.
HINATA-KUN, YOU'RE EATING DINNER HERE, TOO? WHAT A COINCIDENCE.

POINT
SEE YOU, HINATA-KUN.
YOU BETTER COME UP WITH A GOOD IDEA BY TOMORROW.
OTHERWISE, WE'RE BREAKING UP, ALL RIGHT?
WHAAAT!? I HAVE TO!?
Thanks for the meal!
YOUR FRIEND SURE WAS PRETTY, HUH?
OH.. YEAH..
Whoosh
SHE'S A VERY ENERGETIC FRIEND WHO PRIES OUT MY EYEBALLS WITH CHOPSTICKS AND WHO KICKS ME DOWN FROM THE ROOF EVERY DAY.
HOW VIOLENT!!

I DON'T GET HOW YOU CAN STAND BEING TOGETHER WITH HER..
I GUESS I JUST DON'T WANT TO LEAVE HER ALONE
NOBODY WANTS TO BE LONELY, AFTER ALL.
I WONDER WHY, TOO..
WHAT?
I WON'T DO TERRIBLE THINGS LIKE THAT TO YOU!
HMM ..? BUT DON'T WORRY, HINATA-KUN
LET'S GET ALONG WELL WITH EACH OTHER, OKAY?
OOYAMA...
MOVED
WELL, WE'RE FRIENDS TOO, RIGHT?
Ehehe

YOU REALLY ARE A GREAT GUY... NOW IF ONLY YOU WEREN'T A NORMAL STUDENT...
?
OOYAMA 大山
HINATA 日向
WHAT KIND OF PERSON THE STUDENT COUNCIL PRESIDENT IS?
YEAH LIKE, DO SWORDS COME OUT FROM HER ARMS, OR DO HER EYES SHOOT LASERBEAMS, OR DOES SHE SUCK BLOOD AT NIGHT?
SHE'S NOT LIKE THAT! WHAT KIND OF CONVERSATION IS THIS!?
SHE SEEMS QUIET,
BUT DO YOU THINK THAT SHE'S THE SAME AS THE REST OF US?
SHE'S THE SAME.

?
OH, IS THAT SO..?
I SEE.
SHE'S "THE SAME", SO HER HANDS MUST BE...
LET'S GO WITH THAT THEN.

Angel Beats!
Heaven's Door

How soothing...
KAPO~N

WE'LL TAKE THE PRINCIPAL HOSTAGE IN HIS OWN OFFICE AND BARRICADE OURSELVES IN THERE?
THAT'S YOUR IDEA FOR FINDING OUT WHAT THE STUDENT COUNCIL PRESIDENT REALLY IS?
WE'RE JUST REPEATING WHAT THAT GUY DID YESTERDAY.
EXACTLY.
#04

THINK ABOUT IT. THAT GUY WAS ALONE, SO HE GOT STABBED, AND THAT WAS THE END OF IT.
HOWEVER, THERE ARE TWO OF US.
WE CAN HAVE SOME SORT OF COOPERATIVE FORMATION IN PLACE.
SHE MAY BE ABLE TO MAKE BLADES COME OUT OF HER ARMS, BUT WITH THE TWO OF US, WE SHOULD BE ABLE TO PIN HER DOWN.
THE INSTANT SHE MAKES USE OF HER SUPERNATURAL POWERS,
IF WE RESTRAIN AND QUESTION HER, SHE CAN'T PLAY DUMB.
Y... YOU.. FOR THE FIRST TIME, YOU'RE STARTING TO SOUND LIKE AN ACTUAL PARTNER.
BUT WHAT ARE WE GOING TO DO ABOUT WEAPONS?
WE'LL FIND THE GUN THAT GUY HAD YESTERDAY. EVEN IF THERE AREN'T ANY BULLETS LEFT, IT SHOULD BE ENOUGH OF A THREAT

THERE'S ANOTHER REASON WHY WE SHOULD TAKE THE PRINCIPAL HOSTAGE.
HE HAS MORE AUTHORITY THAN THE STUDENT COUNCIL PRESIDENT, SO HE MIGHT KNOW SOMETHING ABOUT THIS WORLD AND GOD.
WELL, LET'S GO LOOK FOR WEAPONS.
THE GUN WAS CONFISCATED, SO I GUESS IT'S IN THE STAFF ROOM?
WH...
WHAT...
WHAT'S UP WITH YOU!? YOU'VE CHANGED SO MUCH, IT'S AS IF YOU'RE A COMPLETELY DIFFERENT PERSON, AND IT'S REALLY CREEPY!!
IT'S GROSSING ME OUT, SO CAN WE SEPARATE!?
... JUST BE HONEST WITH YOURSELF, ALREADY

PRINCIPAL'S OFFICE
ARE YOU READY?
OK. I MANAGED TO SNEAK INTO THE STAFF ROOM AND GET AHOLD OF THE GUN, TOO.
YOU'RE NOT SCARED?
IT'S TOO LATE FOR THAT NOW.
HEH. IT'S AS IF YOU TURNED INTO A DECENT GUY.
LET'S GO.
AS I THOUGHT, THERE WEREN'T ANY BULLETS LEFT.
YEAH.

CHARGE!
SFX: SLAM
EH?!
NOT AGAIN!!
YEAH, AGAIN. SORRY ABOUT THIS.
INFORM EVERYONE ABOUT THE SITUATION IMMEDIATELY.

WH... WHAT DO YOU WANT...!?
FOR GOD TO COME OUT.
.....
SFX: BAM
STOP FOOLING AROUND AND COME OUT ALREADY!!
WHAT'S THIS "GOD" YOU'RE TALKING ABOUT? YOU GUYS ARE INSANE!!

IT SEEMS LIKE THE TEACHERS HAVE ALREADY GATHERED OUTSIDE
I WONDER IF THIS ENTIRE WORLD IS INSANE...
WHAT EXACTLY ARE YOUR REAL OBJECTIVES?
TO MAKE GOD COME OUT.
YOU'RE THE PRINCIPAL, RIGHT? DO YOU REALLY NOT KNOW ANYTHING ABOUT THIS WORLD OR GOD'S LOCATION?
I-I DON'T UNDERSTAND WHAT YOU'RE ASKING ME.
ARE YOU GUYS EVEN SANE...?
WHY DO I ALWAYS HAVE TO DEAL WITH STUFF LIKE THIS...
"ALWAYS"? SO THIS ISN'T JUST YOUR SECOND TIME?
AH... I DON'T EVEN REMEMBER HOW MANY TIMES IT'S BEEN...
CLACK
SO YOU'RE SAYING THAT OTHER GUYS HAVE PULLED THIS STUNT BEFORE US AND THE PREVIOUS GUY?
YEAH... THAT'S RIGHT.

SHE'S HERE.
SO ASKING THE TOP GUY AT THIS SCHOOL WAS THE FASTEST WAY TO LEARN ABOUT THIS WORLD...
JUST AS I THOUGHT...
WHAT?
SFX: REACH
WHEN DID SHE...!?
!?

FREEZE
WHA...
HRK

STOP IT, STUDENT COUNCIL PRESIDENT!!
WHAT IS THIS...!?
IN THAT CASE, I'LL START WITH YOU.
SLIDE
CAN'T YOU SEE THAT I'VE GOT THE PRINCIPAL HOSTAGE?
ST-STOP! I'LL SHOOT HIM!!
!?
WHAT IS THAT POWER OF YOURS!? YOU'RE DIFFERENT FROM THE OTHER STUDENTS WHAT ARE YOU!?
TAP
IF YOU LAY EVEN A FINGER ON MY PARTNER, I'LL KILL HIM!

STOP RIGHT THERE!
I SAID THAT I'LL SHOOT!!
"SLOW DOWN"
W...
DAMMIT! HAS SHE NOTICED THAT THE GUN HAS NO BULLETS!?
WAIT..
AT THIS RATE, YURIPPE WILL..! IF IT'S LIKE THIS, I'VE GOT TO HIT HER..!
GRAB
BUT MY TARGET'S A GIRL.. WHAT SHOULD I DO..?
STOP RIGHT THERE, STUDENT COUNCIL PRESIDENT!!
NO... IT'S OKAY. NOBODY CAN DIE IN THIS WORLD.

I TOLD YOU TO STOP!
I WILL...
...PROTECT YURIPPE!!

.....
...HUH?

SFX: THUD
HINATA-KUN!!
TURN
W...
WAIT!!
GRAB

GRAB
YOU'RE DESPERATE, HUH?
I TOLD YOU...
...TO WAIT..
OF COURSE...
IF POSSIBLE, I DO NOT WISH TO HARM YOU
YOU WERE QUICK TO STAB THE GUY LAST TIME, WEREN'T YOU..
PEOPLE DO NOT WANT TO BE MURDERED BY OTHER PEOPLE.

...EVERYONE WHO FEELS THAT THEY WERE TREATED UNREASONABLY IN THIS WORLD TARGETS THE PRINCIPAL.
SO YOU'RE SAYING THAT YOU'RE NOT A PERSON...?
HOWEVER, THEY ARE MISTAKEN. HE KNOWS NOTHING.
...I WILL CORRECT THEM.
THAT MISTAKE CONTINUES TO OCCUR
THAT'S WHY...
.....
I GET IT...

LOOSEN
OKAY. HERE, I'LL RELEASE THE PRINCIPAL.
THIS IS FINE, RIGHT?
SO, WON'T YOU PUT AWAY THAT DANGEROUS BLADE OF YOURS, TOO?
IT MAKES ME AFRAID TO APPROACH YOU.
HAND OVER THE GUN. THAT IS THE CAUSE OF ALL THIS.
.....
AH, RIGHT. I DON'T NEED IT ANYMORE, SO I'LL GIVE IT TO YOU.

WHOA.. IS THIS FOR REAL ..?
SO IT REALLY IS A SUPER-NATURAL SKILL...
THIS GIRL... WHAT EXACTLY IS SHE!?

CLICK
IDIOT.
THERE'S NO WAY I'D REALLY HAND IT OVER TO YOU.
IF YOU DON'T WANT TO DIE, TELL ME HOW YOU GOT YOUR HANDS ON THAT POWER OF YOURS.

ANSWER WITHIN 3 SECONDS. OTHERWISE, I'LL SHOOT.
I'LL SHOOT IF YOU MOVE, TOO.
3
2
1
HAND SONIC.

YURIPPE!

HINATA-KUN!?

HINATA-KUN, ARE YOU ALL RIGHT!?
HEHE... I TOLD YOU, DIDN'T I...? THAT IF YOU WERE IN TROUBLE... I'D RISK MY LIFE FOR YOU...
...THAT I'D... PROTECT YOU...
HINATA-KUN...
WE'RE IMMORTAL THOUGH...
I... FORGOT...
GROAN

INFIRMARY #1
医局
第一保健室
HUH...?
...THANKS FOR THE HARD WORK, HINATA-KUN.
YURIPPE... YOU'RE UNHARMED? OUCH...
I WAS...
IT'S NOTHING BIG.
SO DON'T LOOK SO WORRIED...
WHO WOULD BE WORRIED ABOUT YOU!? IT'S THE GUN, THE GUN. SHE COMPLETELY DESTROYED IT!
IN ONE STRIKE WITH THAT "HAND SONIC" OR WHATEVER.

BY "HAND SONIC" YOU MEAN... THAT BLADE OF HERS?
IT SEEMS LIKE A WEAPON NAME FROM AN ANIME MAYBE SHE'S AN OTAKU
WHAT HAPPENED AFTER THAT?
NOTHING AT ALL. SHE AND TWO OTHERS BROUGHT YOU HERE. THAT'S IT.
CREAK
WELL, FOR NOW..
I'M HUNGRY, SO LET'S HAVE A REVIEW MEETING IN THE CAFETERIA.
..I'LL MAKE TODAY SPECIAL AND TREAT YOU TO SOMETHING, OKAY?

...MAYBE..
..THIS IS HER WAY OF SAYING THANKS..?
AS IF THAT WOULD EVER HAPPEN, HUH?
...WAIT, WHAT IS THIS?
HUH? THIS IS JUST CURRY AND NATTOU I GUESS I'LL BE HAVING NATTOU CURRY
WHAT!? ARE YOU FOR REAL?
...HEY.
BLAAARGH.
Stop that
I... CAN'T EVEN EAT ANY-MORE...
TO PUT THAT THING THAT SMELLS LIKE AN ATHLETE'S WEEK-OLD SOCKS INTO CURRY..
CAN WE BREAK UP?

TL NOTE: NATTOU IS A TRADITIONAL JAPANESE DISH MADE FROM FERMENTED SOYBEANS.

CLACK
FINE! AS FOR ME .. I THINK THAT THE STUDENT COUNCIL PRESIDENT IS A MONSTER. THAT'S IT.
WHAT DO YOU THINK? AH, DON'T OPEN YOUR NATTOU HERE. WAIT UNTIL YOU GET BACK TO YOUR ROOM.
SO HAVE WE LEARNED ANYTHING ABOUT WHO SHE REALLY IS FROM THIS OPERATION?
I'M YOUR PARTNER. WELL, WHAT ABOUT HER HAND WHATEVER THING?
MY GUESS IS THAT IT'S A SPECIAL POWER THAT GOD GRANTED HER.
"FOLLOWS GOD"? SO SHE HERSELF ISN'T GOD?
I GUESS SHE'S ON THE SAME LEVEL AS HIM? OR MAYBE SECOND ONLY TO GOD? WHO MIGHT YOU BE?
YOU REALLY ARE AN IDIOT. WHO ARE YOU?
I'M YOUR PARTNER. WHAT ARE YOU TALKING ABOUT?
"ONE WHO FOLLOWS GOD". THAT'S ALL I CAN THINK OF RIGHT NOW.

TO DEAL WITH THE PRINCIPAL BEING TAKEN HOSTAGE,
OR OTHER ANOMALOUS EVENTS IN THIS WORLD.
SHE'S PROBABLY A BEING THAT MAINTAINS ORDER IN THIS WORLD, LIKE GOD'S EMISSARY OR SOMETHING.
DO YOU UNDERSTAND, MR. UNKNOWN PASSERBY?
I'M YOUR PARTNER! I GET IT. SO BASICALLY,
SHE'S AN ANGEL?

TL NOTE: TENSHI = ANGEL

AN ANGEL?
SHE'S A HELPER OF GOD, RIGHT? ISN'T THAT AN ANGEL?
I SEE. TENSHI, HUH... IT'S QUITE FITTING.
I'LL USE IT, MR. WEIRD PERSON.
I'M YOUR PARTNER. WELL? WHAT DO WE DO NOW?
IF TENSHI IS THE ONE WHO MAINTAINS ORDER IN THIS WORLD, THEN WE'LL JUST HAVE TO DESTROY THAT ORDER.
AS FOR GOD...
WE'LL DRIVE HIM OUT!

SPEAKING OF PARTNERS, I KIND OF WISH WE HAD MORE PEOPLE.
SO THAT WE HAVE ENOUGH TO CONFRONT TENSHI.
IT'S NOT THAT EASY IN THIS WORLD, YOU KNOW.
WELL DONE.
I'M YOUR PARTNER, AFTER ALL.
THOUGHT SO...
WELCOME BACK, HINATA-KUN. YOU SURE WERE LATE TODAY. DID SOMETHING HAPPEN?
NOTHING; JUST GOT STABBED IN THE STOMACH A BIT.
YOUR SURVIVAL ABILITY IS AMAZING!

YOU'VE SURVIVED LIKE THIS THREE TIMES ALREADY!? YOUR SURROUNDINGS ARE TOO DANGEROUS, HINATA-KUN!!
NO, IT WASN'T HER. SOME OTHER PERSON
...WAS IT... BECAUSE OF THAT EYEBALL-PRYING FRIEND OF YOURS!?
IT WOULD BE BETTER IF YOU CUT OFF TIES WITH HER!
CALM DOWN STIMULATING SITUATIONS ARE QUITE FUN, YOU KNOW?
HOWEVER, AS THANKS FOR YOUR CONCERN, I'LL GIVE YOU THIS GIFT I GOT FOR SURVIVING
Natto
I DON'T NEED ANY STIMULATION LIKE THA-- WHOA, IT'S NATTOU!!
MY FAVOURITE! THANKS!!
OH, VILLAGER A IS PLEASED. I WONDER IF I CLEARED AN EVENT. GIVE ME AN ITEM OR SOMETHING
WHO'S "VILLAGER A"? "ITEM"?
JUST IMAGINING THAT THIS WORLD WERE A GAME OR SOMETHING

A GAME?
OH YEAH... BUT I WONDER HOW YOU GET OUT OF THIS WORLD...
THIS WORLD IS A GAME?
...HUH?
AH, LET'S GET TO THE BATH. I WAS WAITING FOR YOU SO THAT WE COULD GO TOGETHER!
NO NO NO!! WAIT!!

HUH? OF COURSE YOU DIDN'T KNOW? I'VE THOUGHT THAT THIS WAS THE WORLD OF THE AFTERLIFE
OOYAMA!!
YOU KNEW ABOUT THIS WORLD!?
SO YOU'RE "HUMAN" TOO...?
YURIPPE ...
..THIS CLOSE TO ME, THERE WAS..
HM? YOU CAN TELL I'M HUMAN JUST BY LOOKING, CAN'T YOU?
I'M DEAD, THOUGH.
...A NEW PARTNER.

Angel Beats!
Heaven's Door

Foooound one...

HEY, HINATA-KUN, WAIT!!
WHERE EXACTLY ARE YOU TAKING ME!?
LIKE I SAID, TO MY PARTNER'S PLACE.
ISN'T THAT YOUR VIOLENT FRIEND!? NO WAY!! NO WAY!!
IT'S FINE. ♪ IT'S FINE. ♪
NOOOOO!! HELP MEEEEE!!
#05

WHO'S THAT?
I FOUND A NEW PARTNER.
GROAN
SHIVER
YOU'VE MET HIM BEFORE, HAVEN'T YOU? HE'S MY ROOMMATE, OOYAMA-KUN.
IT TURNS OUT THAT HE WAS ACTUALLY HUMAN, LIKE US!
SHIVER
GROAN
HMM...
SHIVER

I FEEL SORRY FOR HIM SINCE HE'S SHAKING SO MUCH. HE MUST BE HAVING FLASHBACKS FROM WHEN HE DIED. .
inch inch
HE CERTAINLY IS UNUSUALLY AFRAID ..
THERE'S NO WAY HE COULD BE A REGULAR STUDENT.
YURIPPE... IT'S NOT THAT
YOU'RE KIDDING, RIGHT?
NO, I'M NOT.
HE'S SCARED OF YOU.

AHEM.
I DON'T KNOW WHAT THAT IDIOT TOLD YOU, BUT DON'T WORRY.
I'M YOUR FRIEND.
PAT
AAAAAAAHHHH!
I'M SORRY! I'M SORRY! HEEEEEEELP!!
WHAT!? HE TURNS INTO SOME SNIVELLING URCHIN WHEN HE'S IN FRONT OF ME!?
HE'S QUIVERING LIKE A NEWLY-BORN FOAL! HOW'D IT TURN OUT LIKE THIS!?
GROAN
SHIVER
I JUST TOLD HIM THE TRUTH AND HE BECAME LIKE THIS.
GROAN
WHAAAAAT!?
SHIVER

HINATA-KUN
……
I DON'T HAVE VIOLENT HOBBIES LIKE STABBING PEOPLE'S EYES WITH CHOPSTICKS OR PARTICIPATING IN GUNFIGHTS!! I'M SORRY!!
SFX: KICK
THIS IS ALL YOUR FAULT, ISN'T IT!?
AAAHHHH! HINATA-KUUUUN!!
…HEY.
医局
第一保健
INFIRMARY #1

YOUR ROOMMATE RAN AWAY.
OF COURSE HE WOULD!!
ANYONE WOULD RUN AWAY IF THEY SAW SOMEONE ELSE BEING KICKED OFF THE ROOF RIGHT IN FRONT OF THEM!
AS I SAID, YOU CAN'T DIE.
ANYWAY, YOU'RE THE ONE WHO'S WRONG HERE FOR MAKING HIM THINK THAT I'M SOME CRAZY GIRL.
BUT IT'S TRUE...
WELL, HURRY UP AND CATCH UP WITH HIM ALREADY.
"NOBODY CAN DIE IN THIS WORLD. FALLING FROM THE ROOF GAVE ME A PLEASANT FEELING. MY STIFF SHOULDERS COMPLETELY LOOSENED UP! YURIPPE IS THE BEST!" TELL HIM ALL OF THAT.
DON'T MAKE IT SEEM LIKE I HAVE WEIRD INTERESTS TO BEGIN WITH, HE'S ALREADY TRAUMATIZED SINCE YOU'RE SO SCARY.

I'M NOT TELLING HIM ABOUT THAT FORM OF KINDNESS.
I'M KIND. OTHERWISE, I WOULDN'T EVEN BE WITH YOU.
YOU'RE TERRIBLE.
HUH?
STOP GIVING ME A BAD REPUTATION. I'M A VERY KIND PERSON!!
TELL HIM TO BECOME OUR PARTNER IN GETTING REVENGE ON GOD.
SHE'S GOING TO HIT ME NO MATTER WHAT I SAY.
HOW SHOULD I EXPLAIN THIS TO HER? SHE JUST DOESN'T GET IT.
30
FRI
WARN YURIPPE
LET YURIPPE DO WHAT SHE WANTS
SLOWLY EMBRACE YURIPPE
HINATA
IF THIS WERE A GAME, THERE WOULD PROBABLY BE A DECISION POINT WITH CHOICES OR SOMETHING HERE. AND THEN I COULD EASILY...

DEFINITELY NOT THAT LAST ONE!!
?
HEY, WHAT ARE YOU SPACING OUT FOR?
IF YOU CAN MOVE, THEN HURRY UP AND FIND HIM ALREADY!
YOU'RE BEING REALLY USELESS RIGHT NOW.
...YURIPPE, YOU KNOW,
IF YOU...
KEEP BEING LIKE THIS, NOBODY'S GOING TO FOLLOW YOU.

...WHAT?
ARE YOU PREACHING TO ME?
CREAK
...THAT'S NOT WHAT I MEAN. IN ORDER TO REACH OUR OBJECTIVE OF GETTING REVENGE ON GOD, WE NEED TO HAVE MORE TEAMMATES.
WE CAN'T EVEN DEFEAT TENSHI, LET ALONE GOD, WITH JUST THE TWO OF US.
I KNOW. THAT'S WHY I TOLD YOU TO FIND HIM!
YOU'RE TOO VIOLENT. I CAN'T SAY IT WELL, BUT. . YOU'RE JUST TOO VIOLENT.
IT'S FINE. THIS IS THE WORLD OF THE AFTERLIFE, AFTER ALL. IF YOU GET HURT, YOU'LL RECOVER FAIRLY QUICKLY.
...LIKE I SAID, AT THIS RATE, NOBODY'S GONNA FOLLOW YOU...!
PEOPLE LIKE OOYAMA WOULD NEVER THINK OF BECOMING YOUR PARTNER!

YOU'RE NOT AS CAPABLE AS YOU THINK YOU ARE.
.....
THAT'S RIGHT. IF YOU WERE BY YOURSELF, YOU WOULDN'T ACCOMPLISH ANYTHING. YOU DEFINITELY NEED PARTNERS.
HOWEVER, AS YOU ARE RIGHT NOW, YOU CAN'T GET ANY PARTNERS.
DON'T ONLY LOOK AT YOUR GOAL. THINK ABOUT GETTING MORE PARTNERS, TOO.
IF YOU DON'T, YOU'LL EVENTUALLY BECOME ALONE
.....
FINE, I GET IT.
カチ
CLACK
YURI-
THAT'S ENOUGH.

LET'S SEPARATE.
I DON'T NEED PARTNERS. THAT'S RIGHT. I'LL BE FINE BY MYSELF.
NO! I WAS SUPPOSED TO BE WITH YOU FOREVER!
HOW'D IT TURN INTO THIS? I DON'T WANT TO.
TUCK!
TAP
IT'S ALWAYS BEEN LIKE THAT.
WHAT? GROSS, YOU'RE LIKE A STALKER, THEN.
I DON'T WANT TO EITHER, BUT I'VE ALREADY SAID THAT I DON'T WANT TO BE WITH YOU.

SFX: SLAM
YURI-
SEE YOU.
GOODBYE.
STILL...
...I DIDN'T SAY ANYTHING WRONG, DID I?
SHE PROBABLY HATES ME FOR REAL NOW.
...DAMN.
.....
.....

EVEN SHE'LL UNDERSTAND EVENTUALLY, RIGHT...?

SFX: DASH
AH!! HINATA-KUN, YOU'RE OKAY!?
HAHA, I'M FINE, I'M FINE. I'M ALREADY DEAD, AND INJURIES HEAL QUICKLY IN THIS WORLD
...SO, YOU DIED TOO, HINATA-KUN.. THAT'S SO SAD.
...YOU'RE A GOOD GUY, HUH?

IT SEEMS LIKE WE'RE NOT FRIENDS ANYMORE.
...AH... NOT ANY-MORE
HINATA-KUN, YOU ARE, TOO. YOU SACRIFICED YOURSELF SO THAT I COULD ESCAPE..
AND IT'S AMAZING THAT YOU'RE FRIENDS WITH SOMEONE LIKE HER!
..AW MAN, I'M ALONE AGAIN.
I WONDER WHAT I SHOULD DO NOW...
I'M HERE, AREN'T I?
OH YEAH, I FORGOT
WHAAAT, YOU'RE SO MEAN.
...I SEE...
WE'VE SPLIT UP
HUH.. DID YOU TWO FIGHT?
SO THAT'S WHY YOU'RE MAKING SUCH A SAD FACE.
...THAT'S NOT IT

TL NOTE: THE WORDS FOR "SORTING OUT" AND "PHYSIOLOGY" ARE PRONOUNCED THE SAME IN JAPANESE.
...OOYAMA, WHAT ARE YOU GOING TO DO FROM NOW ON?
ARE YOU GOING TO SORT OUT YOUR FEELINGS OR SOMETHING?
TH-THE PHYSIOLOGY OF FEELINGS?
I'M RIGHT IN FRONT OF YOU! ISN'T THAT A BIT TOO MUCH!?
HAHAHA, SORRY, SORRY!
AH!! I'VE MADE SUCH AN EMBARRASSING MISTAKE!!
NO, NOT PHYSIOLOGY, SORTING OUT.
THAT EXISTS...!? I DIDN'T KNOW THAT!!
IT SEEMS LIKE THIS IS SO THAT WE CAN REST IN PEACE AND PASS ON.
WHAAAT!! SO IT WAS LIKE THAT!?
THIS WORLD ALLOWS WE DECEASED TO SORT OUT OUR PAINFUL MEMORIES FROM WHEN WE WERE ALIVE.
OH YEAH, YOU DON'T KNOW ANYTHING ABOUT IT.
STILL, WHAT DO YOU MEAN BY SORTING OUT MY FEELINGS?

HEH HEH
WELL, YOUR LIFE SHOULDN'T BE *THAT* HARD TO SORT OUT, RIGHT? URK..
SORT OUT, HUH...?
HEH...
STILL, SORTING OUT MY FEELINGS, HUH... I DON'T THINK I'LL BE ABLE TO DO THAT.
MY LIFE WAS FULL OF ONLY PAINFUL THINGS..
WH-WH-WHO ARE YOU!? YOU WERE THAT KIND OF PERSON!?
WHERE DID MY OOYAMA GO!? GIVE ME MY CUTE OOYAMA BACK, YOU BASTARD!!
W-WHAT'S WRONG, HINATA-KUN?

WHAT ABOUT YOU, HINATA-KUN? DO YOU THINK YOU'LL BE ABLE TO DO IT?
ME? DON'T WORRY ABOUT ME. I'LL BE FINE.
HUH...
IT WOULD HAVE BEEN GREAT... IF I... HAD A FRIEND LIKE THAT.
YOU SINGLE-HANDEDLY SOLVE EVERYONE'S TROUBLES AND SAVE THEM.
...HINATA-KUN, YOU SEEM LIKE A GAME PROTAGONIST.
I'M THE KIND OF PERSON THAT CAN'T LEAVE PEOPLE I KNOW ALONE.
THAT I CAN'T DO
THEN YOU SHOULD LEAVE MY TROUBLES ALONE, TOO.
CLANK

I'M HERE RIGHT NOW, AREN'T I?
WE'RE ALREADY FRIENDS, RIGHT?
HUH?

HINATA-KUN..
STARE
YOU SAID THAT A WHILE BACK

WELL, I GUESS I'M THE MONK
WE ALREADY HAVE A SWORDSMAN, DON'T WE?
HOW PLAIN BE LIKE A SWORDSMAN OR SOMETHING COOL.
IDIOT. WE'RE FRIENDS, SO WE'RE IN THE SAME PARTY. WE GO ON ADVENTURES TOGETHER.
HAHAHA, IT LOOKS LIKE WE'VE ACTUALLY ENTERED THE WORLD OF A GAME, THOUGH
HINATA-KUN IS THE PROTAGONIST, AND I'M THE TROUBLED VILLAGER A

"THE HUNDRED MAN SLASHER"... OR I GUESS "THE HUNDRED MAN KICKER".
SHE'S...
...A MEMBER OF OUR PARTY TOO, RIGHT?
A VERY VALIANT SWORDSWOMAN
SHE MUST ALSO BE DEEPLY TROUBLED.

SHE DOES THINGS LIKE BREAKING UP WITH AND KICKING THE PROTAGONIST.
BUT..
....SHE CONTINUES ON THE REST OF HER LONG, LONG JOURNEY WITH HER COMPANIONS.
RIGHT ABOUT NOW.
SHE MUST BE AT A LOSS.

SHE'S OUR PARTNER TOO, RIGHT?
TO BE ON YOUR OWN IN THIS WORLD... IS REALLY LONELY.
.....
...I WONDER IF SHE'LL REACH OUT AND GRAB MY HAND ONCE AGAIN.
...I THINK THIS WILL BE VERY PROBLEM-ATIC.
THAT'S WHY THE MONK OOYAMA CASTS HIS STRONGEST PROTECTIVE MAGIC!!
GO! HEALING SPELL!!
SFX: SWISH

WITH THIS, YOU'LL BE ALL RIGHT!!
BUT I THINK IT'S A SPELL THAT ONLY RESTORES YOUR PHYSICAL STRENGTH.
THANKS, MONK!
THINKING BACK, I CAME TO THIS WORLD.
I'LL BE RIGHT BACK!
THAT'S RIGHT.
...AND IT WAS ALL BECAUSE OF YURIPPE THAT I'VE NEVER ONCE FELT LONELY.

I'VE ALREADY DECIDED...
...TO NEVER LEAVE HER ALONE...
...TO NEVER LET HER FEEL LONELY!!
AND YET, WHAT HAVE I DONE? I'VE LEFT HER ALONE!
WAIT FOR ME, YURIPPE!

Angel Beats!
Heaven's Door

I'll be fine
by myself

#06
SFX: SLIDE

YURIPPE, WHERE ARE YOU...
...DAMN.
GYAAH!
WAAH!
...
THERE'S NO WAY THAT MANIAC OF A GIRL WOULD OBEDIENTLY GO TO CLASS.
SHE MUST BE CAUSING TOTAL CHAOS AGAIN SOMEWHERE.
. HAHA HA .

FINDING HER...
...IS EASIER THAN FINDING A SHINING BEAD ON A SILENT BEACH AT NIGHT!
I KNEW IT!
SFX: CHATTER
OVER HERE?
SPIT IT OUT ALREADY!!
HURK

WHERE'S THE GUY PULLING THE STRINGS IN THIS WORLD!?
WHERE IS HE WATCHING US FROM!?
I DON'T KNOW.
I'M NOT MOVING UNTIL YOU TELL ME EVERYTHING.
THIS RIOT WON'T BE ENDING ANYTIME SOON.
WHAT? ARE YOU PLANNING ON USING THAT BLADE OF YOURS TO STAB ME AGAIN!?
THAT'S NOT TRUE.
ISN'T THAT WHAT YOU'RE DOING NOW?
DO YOU THINK THAT YOU'LL BE ABLE TO RESOLVE EVERYTHING IF YOU HOLD ME DOWN BY FORCE!?
.....

HOW ABOUT I LET YOU TASTE THE PAIN OF DEATH...
SHE'S..
...COMPLETELY LOST CONTROL OF HERSELF.
H-HEY... YURIPPE, STO-
DON'T TELL ME IT'S BECAUSE I WASN'T THERE WAS IT THAT MUCH OF A SHOCK TO HER...?
SFX: FOOTSTEPS
HEY, YOU! WHAT ARE YOU DOING!?
SFX: It's the teacher

THUD
HUH?
DON'T GET IN MY WAY! I'M JUST TALKING TO HER!!
NO MATTER HOW I LOOK AT IT, IT SEEMS LIKE YOU'RE BULLYING HER.
SHE'S NOT HUMAN!!
SHE'S AN ANGEL WITH SPECIAL POWERS!!
IF I DON'T DO AT LEAST THIS, WE WOULDN'T BE ABLE TO SPEAK ON EQUAL GROUND!
I'LL LISTEN TO THE REST OF YOUR NONSENSE IN THE GUIDANCE COUNSELLOR'S OFFICE!!
WHA-- LET GO!!
BEHAVE YOURSELF ALREADY!!
YOU. .

AS IF YOU COULD MAKE ME BEHAVE!!
YOU IDIOOOOTS!!
THERE'S NO WAY YOU GUYS, WHO AREN'T EVEN HUMAN, COULD COUNSEL ME! YOU IDIOTS!!
AS IF YOU IDIOTS COULD UNDERSTAND THE FEELINGS OF HUMANS!!

...ABOUT TO MAKE ME GO CRAZY...
.. IS...
THIS...
IDIOOOOOT!!
YOU FORCED THIS UNREASONABLE LIFE ON ME...
WHAT WOULD YOU KNOW ABOUT MY FEELINGS!?
CLANG
EVERYONE, GO AWAY!!
LET ME GO!!
GET LOST!!
DISAPPEAR!!
BANG

YURIPPE...
.....
GRAB
WHY YOU LITTLE...
STOP THIS ALREAD--!!
WHAM

THUD
...WHA...
WHAT THE HECK!? HOW COME YOU APPEARED THIS TIME!? LET GO OF ME!!
I'M DIF-FERENT
IN WHAT WAY!?

I UNDERSTAND WHAT YOU'RE TRYING TO SAY
I UNDERSTAND YOUR FEELINGS.
BAM
DON'T SAY SOMETHING LIKE THAT SO EASILY!!
SLIDE
YOU...
...YOU UNDERSTAND?

I'M ON YOUR SIDE.
I'LL NEVER LET YOU BE ALONE AGAIN.
IT...
IT'S ALL RIGHT... YURIPPE... CALM DOWN...
STAGGER
IT'S.. ALL RIGHT..
YURIPPE
WH...
WHAT THE HECK ARE YOU PLANNING!?

EVERYTHING WILL BE ALL RIGHT FROM NOW ON.
DON'T WORRY, YURIPPE.
W...
.....
SFX: BAM
WORRY ABOUT YOUR OWN BODY!!
YOU IDIOOOOT!!

IF IT WEREN'T FOR OOYAMA'S HEALING SPELL, I WOULD HAVE ALREADY LOST CONSCIOUSNESS A LONG TIME AGO.
DAMN, I WANT TO TELL HER...
...THAT HER OFFENSIVE POWER IS UNMATCHED.
I DON'T WANT TO HAPPEN.
NOBODY WANTS TO BE ALONE.
I DON'T, EITHER.

HAA...
WHAT'S WITH YOU...
HAA...
HAA...
YOU DON'T WANT TO EITHER, RIGHT?
YOU'RE THE WORST! THE WORST!! AREN'T YOU MISERABLE BEING THE WORST IN THE WORLD!?
WHY WERE YOU SMILING ALL THIS TIME? WHY...!?
DID YOU THINK THAT IT WAS COOL?
EVERYTHING'S ALL RIGHT.
...IT'S ALL RIGHT NOW, YURIPPE.

SORRY FOR LEAVING YOU ALONE
IT WON'T HAPPEN AGAIN.
.....
YOU'RE... SUCH AN IDIOT...
PULL
IDIOT...
GRAB
CLENCH
HOW ABOUT YOU FORGIVE HIM ALREADY?

SMACK
EVEN IF YOU'RE ANGRY OVER SOMETHING, IT'S QUITE HARSH OF YOU TO BE HITTING ANOTHER HUMAN.
WHAT? FORGIVE HIM? FOR WHAT?
.....
AREN'T YOU BOTHERING HIM A BIT TOO MUCH?
NO..
IT SEEMS THAT YOU'VE BECOME MY SCAPEGOAT.
Ow
WIPE
SORRY.
WAIT, WHAT ARE YOU TALKING ABOUT?

I'M ANGRY? THAT'S IMPOSSIBLE
THERE'S NO WAY I'D SHOW SUCH AN EMOTIONAL SIDE OF MYSELF TO YOU.
WHY?
BECAUSE I'M THE LEADER OF THE TEAM REBELLING AGAINST GOD.
...SOMETHING LIKE THAT EXISTS?
OF COURSE AND RIGHT NOW, YOU'VE JUST ACCEPTED THAT SUCH A THING COULD EXIST RIGHT IN FRONT OF YOU.
INDEED, EVERYTHING IN THIS WORLD WAS SET UP FOR OUR COMFORT. YOU JUST EXPLAINED THE MEANING BEHIND YOUR ACTIONS, DIDN'T YOU?
THAT'S SOMETHING THAT THOSE REGULAR STUDENTS COULD NEVER DO.

THE MANUFACTURED PEOPLE OF THIS WORLD WOULD NEVER TALK ABOUT THIS WORLD'S "SETTINGS".
YOURS IS THE ONLY EXISTENCE THAT IS ABLE OF TALKING ABOUT THIS.
THAT IS PROOF THAT YOU'RE DIFFERENT FROM THE REST OF THE STUDENTS.
. WHAT YOU'RE SAYING IS VERY INTER-ESTING.
WELL, HOW ABOUT YOU LAUGH FOR US?
YOU CAN'T? THEN YOU'RE DIFFERENT FROM US HUMANS.

"TENSHI"?
YOU'RE MISTAKEN.
IT DOESN'T MATTER WHAT YOU SAY, TENSHI-SAN.
THAT'S THE NAME WE'VE GIVEN YOU.
WE'RE LEAVING, HINATA-KUN
O-OH
I'LL DEFINITELY USE YOU TO DRAG GOD OUT.

SFX: CHATTER
HIE~
MAKE SURE YOU'RE PREPARED TENSHI-SAN
.....
Pash Pash Pash Pash

SFX: CHATTER
HM?
WHOA, HINATA-KUN!!
SFX: SWISH
ARE YOU SURE RIGHT NOW IS THE BEST TIME TO USE THAT?
GO!! MAGIC CARD!!
AHH! SOMETHING OUTRAGEOUS HAS HAPPENED!!
BUT IT'S GREAT THAT YOU'VE MADE UP WITH HER!
"MADE UP"? WHAT ARE YOU TALKING ABOUT?
HUH? DIDN'T YOU TWO CUT TIES OR SOMETHING...?
OH? WHATEVER ARE YOU TALKING ABOUT? UM, YOUR NAME WAS ..
IT'S OOYAMA.

SFX: DRAMATIC EFFECT
OOYAMA-KUN!
I'M SORRY FOR SURPRISING YOU,
BUT EVERYTHING UP UNTIL NOW WAS AN ACT TO GET YOU TO JOIN US AS A PARTNER!
WHAT DID YOU JUST SAY!?
SHE'S LYING.
SINCE IT DIDN'T SEEM LIKE YOU WOULD HAVE BEEN WILLING TO JOIN US IN THAT STATE.
YOU WERE BUILDING UP A RELATIONSHIP WITH HIM, WEREN'T YOU?
..I SUPPOSE
WHICH MEANS THAT EVERYTHING WENT ACCORDING TO PLAN ☆
※ THAT STATE
GIVE UP AND JOIN US, SAGE OOYAMA.
I'm a genius
..I GUESS I CAN'T DENY THE PROTAGONIST'S INVITATION ..

IN ORDER FOR US TO BE CLOSER WITH ONE ANOTHER, WE CALL HER "YURIPPE".
SO, WHAT'S YOUR NAME?
HEY, DON'T JUST DECIDE THAT BY YOURSELF!!
IT'S YURI.
GUH..
YURIPPE!!
YURIPPE, HUH? IT'S NICE, VERY CHARMING. ☆ PLEASE ALLOW ME TO CALL YOU THAT TOO,
Hehehe!!
WHY YOU..
WELL? DO YOU GIVE UP?
Flick
IT'S MY MODEST PAYBACK.

LET'S GET ALONG TOGETHER FROM NOW ON,
YURIPPE.
HINATA-KUN.
HM?
DASH
RUMMAGE
You should get that treated first it looks gross.
It's already nighttime. I'm starving. Ow...
.....

SFX: SMACK
POW!
OWWWW!! WHY'D YOU HIT ME AGAIN!?
OWWWWW
HMPH!
IT'S PUNISH-MENT FOR ACTING LIKE A BIG SHOT TOWARDS THE LEADER!!
STUUUU-PID!

HINATA-KUN, YOUR CHEEK...
UGH... AND YOU HIT ME IN THE SPOT WHERE IT WAS HURTING THE MOST...
HUH?
HEY, HEY!!
THERE'S NOBODY IN THE TENNIS COURT! LET'S HURRY UP AND START OUR STRATEGY MEETING THERE!
...GEEZ...
THAT'S GOOD!

...THIS IS WHY...
WAIT UP, YURIPPE!!
...I WANT TO FOLLOW YOU.
WHACK
SO WHAT EXACTLY ARE WE GOING TO DO?
EXACT REVENGE ON GOD!

I WONDER IF WE'LL BECOME CURSED IF WE DO THAT...
PLUNK
SINCE YOU'RE OUR PARTNER NOW, I'VE DECIDED THAT WE'RE ABLE TO DO THAT NOW!
WHACK
WHO CARES ABOUT THAT!? WHO ARE YOU TO SPEAK!?
WHACK
I SEE! SO WHAT ARE YOU GOING TO START OFF WITH?
WHY SHOULD I LET SOMEONE PLAY AROUND WITH MY LIFE WHEN I WAS FORCIBLY BROUGHT INTO THIS WORLD?
I'M BRINGING THAT INJUSTICE TO LIGHT WITH MY OWN POWER!!
WELL, WE'LL TAKE THE ORDER IN THIS WORLD THAT TENSHI'S BEEN PROTECTING...

...AND COMPLETELY DESTROY-
SFX: BAM
WHOA!! WHAT AMAZING POWER!!
IT SEEMS THAT THE FINAL CHESS PIECE
THAT'S NOT IT.
. HAS COME HERE ON HIS OWN.

Angel Beats!-Heaven's Door-

TO BE CONTINUED IN VOLUME 2

SORRY FOR INTRUDING~
OMAKE MANGA
GOODBYE, SADNESS.
WELL, DORM ROOMS ARE LIKE THIS, RIGHT?
AND ARE YOU SURE IT'S OKAY FOR YOU TO BE HERE? THIS IS THE BOYS' DORM, AFTER ALL
HMM.. SO THIS IS YOUR ROOM, HUH?
IT'S KIND OF NORMAL AND BORING.

THEY DON'T SELL THEM IN THIS WORLD.
HEY, HEY, WHERE ARE ALL YOUR PORN MAGS?
IT'S DAYTIME, SO IT SHOULD BE FINE.

OH, THAT'S THE ONE THAT HINATA-KUN GAVE ME.
YOU STILL HAVEN'T EATEN IT YET?
HM?
UGH.
NATTOU!? WHY IS THERE SOMETHING LIKE THIS HERE!?

I WAS GOING TO, BUT THEN IT FELT LIKE SUCH A WASTE,
SINCE IT'S THE FIRST THING THAT A "FRIEND" HAS GIVEN ME
MOVED
O... OOYAMA...

HUH?
YOU DUMBASS!! I COULD GIVE YOU AS MANY OF THOSE AS YOU WANT!! WE'RE CLOSE FRIENDS, AREN'T WE!?
UOO~N
おお
SLIDE
カニ
SLIDE
カニ
SLIDE
カニ
NO, I DON'T THINK WE'RE THAT CLOSE.
WHAT!?

THROW
WH...
WH...
WHY
...
BREAK
WHOOSH

I THREW IT OUT BECAUSE IT WAS PAST ITS EXPIRATION DATE.
STAY STRONG, OOYAMA... BEING FRIENDS WITH YURIPPE IS LIKE THIS...
♫
SOB

Angel Beats! Heaven's Door

Afterword

Na-Ga

Character Design

【キャラクター原案】

Yurippe and co. are moving in such a charming manner...! I look forward to each serialization that's released!! Everyone, make sure you stay tuned from now on!!!

Na-Ga

Original Story
麻枝准【原作】
Maedajun

Isn't it weird for the one writing the recommendation to be writing the afterword!?
And even though I begin with that tsukkomi, this is "Angel Beats! -Heaven's Door-", and I also thought up that subtitle by myself. The anime's 12th episode was entitled "knockin' on heaven's door", and I wanted to include the idea of closing in on the climax. Well, it's more like I thought it'd be cool to include that in the postscript *strained laugh*.
Now then, I knew that I had to develop the other War Front members' backgrounds more, but I thought that I'd do it in the form of an Angel Beats! game. As you can see, it looks like we'll be walking hand-in-hand with this comic's serialization. My, that'll be quite the long trip, won't it? Asami-san, in the short time we're working together, let's devote our lives to Angel Beats!
Angel Beats! is the best! Cheers!

Nice to meet you.
I have been given the opportunity to draw Angel Beats! -Heaven's Door-.
I'm Asami Yuriko.

When I first read about AB's setting and characters on the official site, I fell in love with it at first sight. I became a huge fan, and I bought multiple copies of the BDs and CDs with my own money for use at home and in the car.
I feel better every time I see them.

I never would have dreamed that I, a single fan, would be able to draw a manga such as this.
Every month, I'm extremely nervous, but at the same time, I'm also very happy.

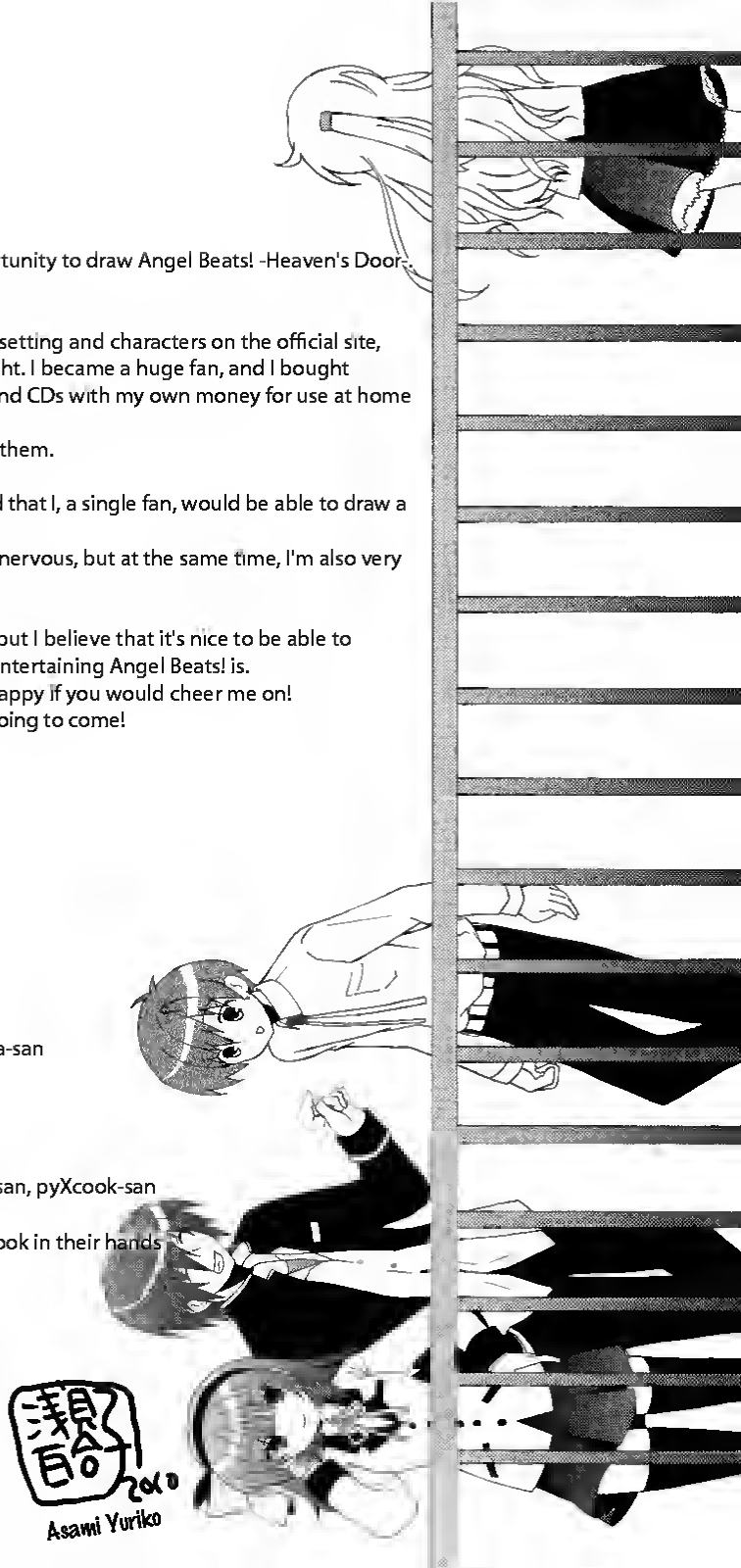
I feel like I can still improve, but I believe that it's nice to be able to convey even a part of how entertaining Angel Beats! is.
I'll give it my all, and I'd be happy if you would cheer me on!
I look forward to all that is going to come!

Special thanks:

- Maeda-sama
- Na-Ga-sama
- All of the anime staff
- My supervisor Yokoyama-san

- Oniko-san, Nagisa Banri-san, pyXcook-san
- Everyone who has this book in their hands

Thank you very much!



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浅見百合子

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って何やってんのよあたし達は――――――!!
Wait, what are we even doing?

...Let's get along...

Next volume preview

... なかよく ...

One, two, three, four, five, six, seven, eight, nine...
いちにさんしごろくななはちきゅう――

果たし状が
そのままトドメに!!
I'll end my letter
of challenge like that!!

You don t have any basis for what you're saying right now, do you!?
今のなんの根拠にもなってないよね!?

じゅう!!
Ten!!

Angel Beats! -Heaven's Door-
次巻予告
Next volume preview

2巻 2011年
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「そう二人きりの楽園に行くの」

後はまかせておきなさい
Just leave the rest to me.

Of course.
もちろん

Th...
か

Think... about it.
考え…て

Why?
なぜ?

"Yes. Let's go to the paradise where it's just the two of us."

なぜ天使がいる?
Why is Tenshi here?

DENGEKI COMICS

Angel Beats!①
-Heaven's Door-

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